

# Prisoners of War (Don't Leave Me Behind)

a song from "The Golf Wars"

Peter Dizozza

8

Voice

Piano

4

8

You are not treat - ing them well. They should be hand - led hu - mane - ly. Ev - en

Pno.

7

8

though they were in - hu - mane. They raped and pill - aged and now, you have the bas - tards in check.

Pno.

10

8

Round up my foll - ow - ers So you can take them to jail. Don't leave me be - hind

10

Pno.

Prisoners of War (Don't Leave Me Behind)

13  
8  
I pack my fear in a smile I'm hi - ding, e - rect the de - vil's mouse-trap.

Pno.

16  
8  
Don't leave me here. Hear them plead for mer-cy as they

Pno.

19  
8  
lose their cre-di-bil-i-ty Pi-ty all the lot of them. They wear your mitt-ens as they

Pno.

22  
8  
kneel on the ground. With their hands in your cuffs.

Pno.

25

8 Don't leave me be-hind. Pack up your kit bag and smile.

Pno.

28

8 Not black — a-gain. Time to glam up. Do not dress down. We're back — a - gain. —

Pno.

31

8 — We're back — a - gain. —

Pno.

34

8 Don't view that pic - ture a - lone. That pict-ure's one of a ser -

Pno.

## Prisoners of War (Don't Leave Me Behind)

37  
8  
ies. Of course that's the one you had to see. That pict - ure speaks for it self

Pno.

40  
8  
It al - so speaks for my friends. And how they look at me. What each one tells me is

Pno.

43  
8  
Don't leave — me be - hind I pack my fear in a smile. I'm hid - ing I'm

Pno.

46  
8  
caught in sa - tan's mouse - trap Don't shoot! Am I — an un - law - ful com - bat - ant Un -

Pno.

49  
8  
will - ing de - tain - ee or just a pri - sner of War?

Pno.

52  
8

Pno.

55  
8  
Do - ing some - thing e - vil you con - tin - ue do - ing e - vil. Or we will be de - stroyed.

Pno.

58  
8  
Soon - er or la - ter on the field where I stand. — Where my

Pno.

## Prisoners of War (Don't Leave Me Behind)

61

8

ar-my a - band — oned me. Don't leave me be-hind.

Pno.

64

8

Pack up your kit bag and smile. Not black — a-gain. Time to glam up. Do not dress down.

Pno.

67

8

We're back — a-gain. Un - law - ful com-bat-ants. Un will-ing de - tain - ees or

Pno.

70

8

Just pri-s'ners of War. Don't leave us be hind. We pack our fear in a smile

Pno.

Prisoners of War (Don't Leave Me Behind)

73  
8

We're hid - ing The Cross is sa - tan's mouse trap. Are we the un -

Pno.

Detailed description: This system contains measures 73, 74, and 75. The vocal line (treble clef) starts with a rest, then has notes for 'We're hid - ing The Cross is sa - tan's mouse trap. Are we the un -'. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

76  
8

law - ful com - bat - ants? Un will - ing de - tain - ees or Just pris'ners of

Pno.

Detailed description: This system contains measures 76, 77, and 78. The vocal line continues with 'law - ful com - bat - ants? Un will - ing de - tain - ees or Just pris'ners of'. The piano accompaniment continues with similar rhythmic patterns.

79  
8

war

Pno.

Detailed description: This system contains measures 79 and 80. The vocal line has a single note for 'war' followed by a rest. The piano accompaniment continues.

81  
8

Pno.

Detailed description: This system contains measures 81 and 82. The vocal line is silent. The piano accompaniment features a triplet of eighth notes in the right hand in measure 81, followed by a final chord in measure 82.