

# Golden Age an "I Want" song

Peter Dizozza

Chord progression for the first system: A E B Dm

Chord progression for the second system: A E B D

Chord progression for the third system: G D C D D<sup>b</sup>

Lyrics: There was a place where I knew love. That place is far a - way.

2/9

Golden Age

C

D

B m

A#dim7

A m

D

Vocal line for the first system, starting at measure 8. The melody is in G major and 2/9 time. It begins with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a quarter note C. This is followed by a quarter rest, a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The line ends with a quarter rest.

Now there's a stream that I dream of. It flows for me.

Pno.

Piano accompaniment for the first system, starting at measure 9. The right hand plays chords: C (G2, C3, E3), D (F2, A2, C3), Bm (B1, D2, F#2), A#dim7 (A#2, C#3, E#3, G#3), A m (A2, C3, E3), and D (F2, A2, C3). The left hand plays a simple bass line: G2, B1, D2, F#2, A2, C3.

12

Eb

G

D

Em

C

Vocal line for the second system, starting at measure 12. It begins with a quarter rest, followed by a quarter note G, an eighth note F#, a quarter note E, and a quarter note D. This is followed by a quarter rest, a quarter note G, an eighth note A, a quarter note B, and a quarter note C. The line ends with a quarter rest.

It takes me home. That stream is mine. I'll be all right.

Pno.

Piano accompaniment for the second system, starting at measure 12. The right hand plays chords: Eb (Bb2, Eb3, Gb3), G (B2, D3, F3), D (F2, A2, C3), Em (E2, G2, Bb2), and C (G2, C3, E3). The left hand plays a simple bass line: G2, Bb2, D2, F2, A2, C3.

15

G

D

G

C

D

Vocal line for the third system, starting at measure 15. It begins with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a quarter note C. This is followed by a quarter rest, a quarter note G, an eighth note A, a quarter note B, and a quarter note C. The line ends with a quarter rest.

I'll have my golden age.

Pno.

Piano accompaniment for the third system, starting at measure 15. The right hand plays chords: G (B2, D3, F3), D (F2, A2, C3), G (B2, D3, F3), C (G2, C3, E3), and D (F2, A2, C3). The left hand plays a simple bass line: G2, B2, D3, F3, A3, C4.

Golden Age

18 G C D

Piano accompaniment (Pno.) for measures 18-19. The right hand plays chords and the left hand plays a rhythmic eighth-note pattern.

20 G D

You should have seen where I came from.

Vocal line for measures 20-21 with lyrics: "You should have seen where I came from."

Piano accompaniment (Pno.) for measures 20-21.

22 C D D<sup>b</sup>

Mine was a life a - part.

Vocal line for measures 22-23 with lyrics: "Mine was a life a - part."

Piano accompaniment (Pno.) for measures 22-23.

4  
24

# Golden Age

C

D

B m

A#dim7

Vocal line for measures 24-25. The melody starts on a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. There is a quarter rest, followed by a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4.

Now dreams are dashed.

The spark is gone.

Pno.

Piano accompaniment for measures 24-25. The left hand plays a steady eighth-note accompaniment in the bass clef. The right hand plays a melody in the treble clef, mirroring the vocal line with some grace notes and slurs.

26

A m

D

E b

Vocal line for measures 26-27. The melody starts on a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. There is a quarter rest, followed by a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4.

And those that know.

from where I come.

Pno.

Piano accompaniment for measures 26-27. The left hand plays a steady eighth-note accompaniment in the bass clef. The right hand plays a melody in the treble clef, mirroring the vocal line with some grace notes and slurs.

28

G

D

E m

C

Vocal line for measures 28-29. The melody starts on a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. There is a quarter rest, followed by a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4.

Will feel the storm rage

We'll turn a new page

Pno.

Piano accompaniment for measures 28-29. The left hand plays a steady eighth-note accompaniment in the bass clef. The right hand plays a melody in the treble clef, mirroring the vocal line with some grace notes and slurs.

30 G D G C D F dim

8 And view my gol-den age. Please put it a-way.

Pno.

33 G#dim F dim C# F#m C#m

8 Please put it a-way. Why can't you do what I say?

Pno.

36 B Dm A E

8 Some-bo-dy calls. I can't hear — them, not with all — this noise and flash-ing

Pno.

39 F#m Em A7 B Dm D/E

8 light. Come on ba - by. You can make \_\_\_ it All

Pno.

42 A E B Dm

8 right. Come on ba - by Make me feel \_\_\_ all

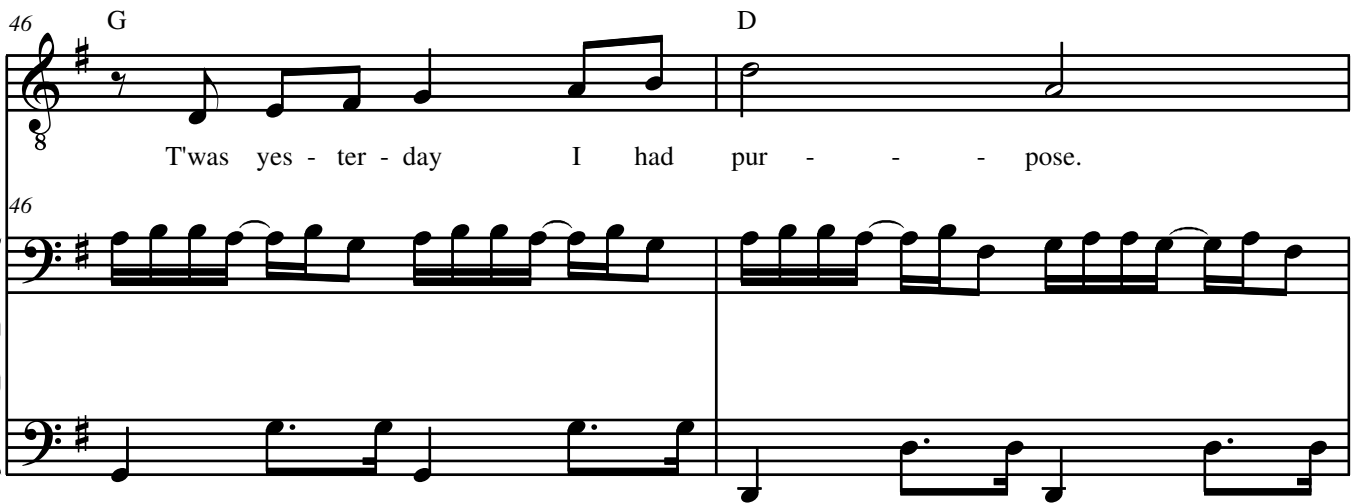
Pno.

44 A E B D7

8 right. Come on ba - by Make it all \_\_\_ right.

Pno.

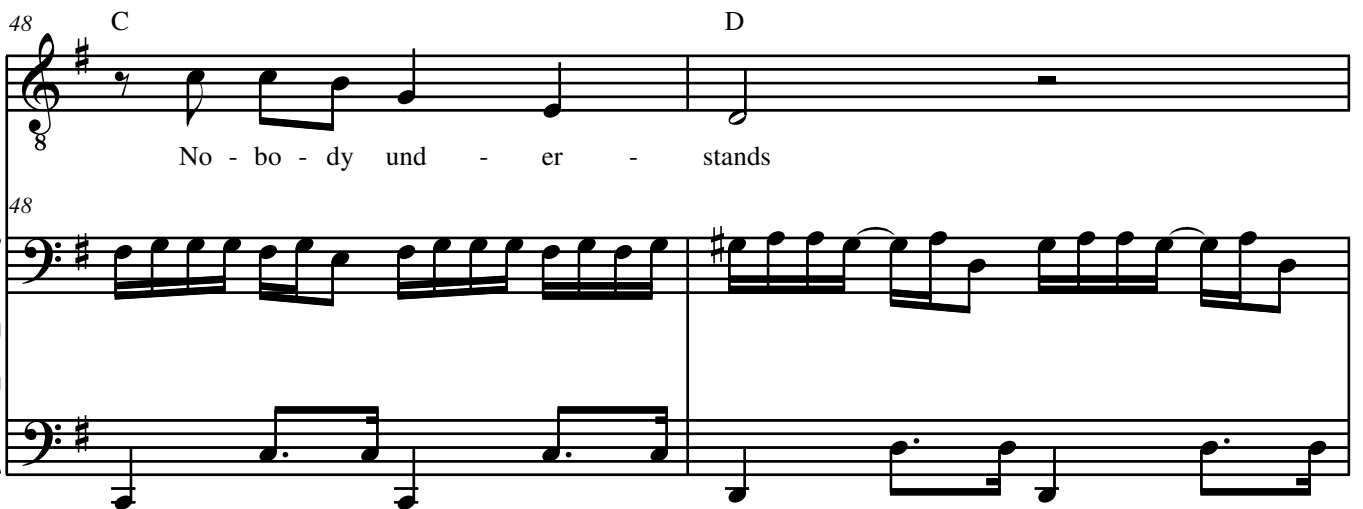
46 G D



8  
T'was yes - ter - day I had pur - - - pose.

Pno.

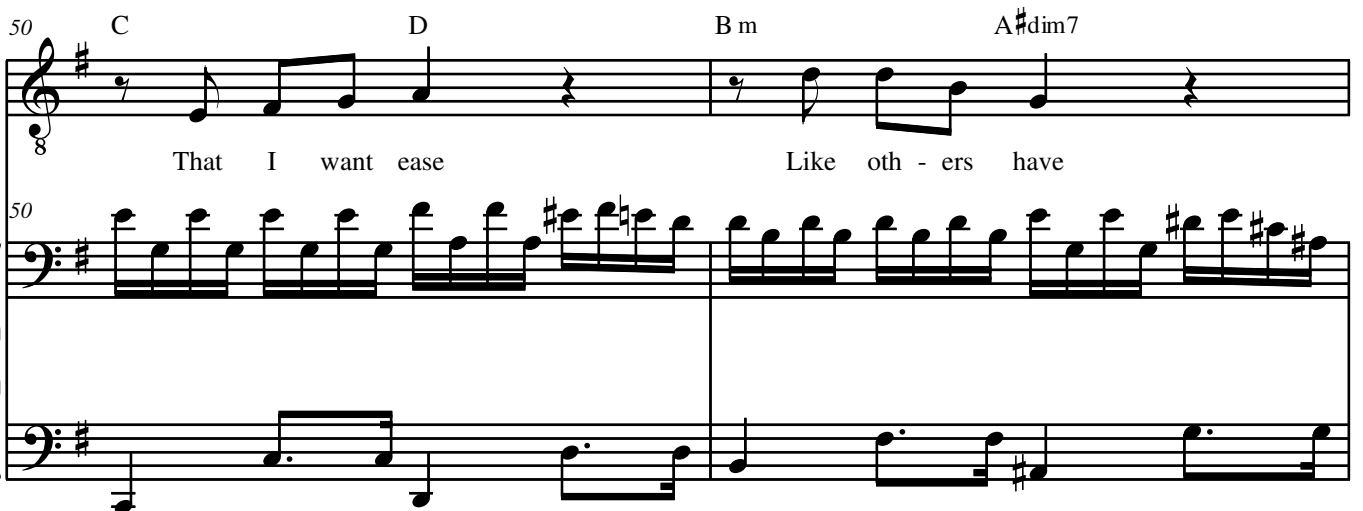
48 C D



8  
No - bo - dy und - er - stands

Pno.

50 C D B m A#dim7



8  
That I want ease Like oth - ers have

Pno.

52 A m D E<sup>b</sup>

8 Their life is good. My life is hell.

Pno.

54 G D Em C7 G D

8 I want a new life. I'm like a sharp knife. I want my gold - en

Pno.

57 G C D G D Em C7

8 age. This is my life. I'll be all-right

Pno.

60 G D G C D

8 I'll have my gold - en age.

Pno.

62 G D C G

8 This is my gold - en age.

Pno.